

### **Academic and Teaching Appointments**

2016-present Principal Lecturer (tenure track) – Thompson Rivers University (TRU)  
2014-present Online course developer/consultant/instructor – TRU-Open Learning  
2012-present approved as a graduate instructor and supervisor - TRU  
2011-2016 Adjunct faculty – TRU  
2008-2016 Sessional Instructor – graduate courses in Educational Leadership - TRU, TRU-OL  
2005-2006 Sessional Instructor – TRU Chorus  
2000-2002 Teacher – Logan Lake Secondary: band, drama  
1993-2000 District Fine Arts Coordinator K-12 - School District #73  
1986-1993 Teacher - Westsyde Secondary: Band, Choir 8-12, Video Production 11-12, Mathematics 8,10  
1984-1986 Teacher - Valemount Secondary/Elementary: Music 4-12, Social Studies 8,9  
1984 Teacher - Glenlyon School: Mathematics 8, 10

### **Administrative Appointments**

2015-present Off-Shore Schools Inspector - BC Ministry of Education  
2014-2016 Assistant Superintendent – Elementary Education, School District #73  
2010-2014 Assistant Superintendent – Human Resources, School District #73  
2007-2009 District Principal – Human Resources, School District #73  
2004-2007 Principal – Beattie School of the Arts (Elementary/Secondary)  
2002-2004 Vice Principal – Sa-Hali Secondary  
2000-2002 Vice Principal – Logan Lake Secondary

### **Education**

2009 Doctor of Education (Educational Leadership) – University of Nottingham  
Thesis:  
Churchley, John F. (2009) *Aesthetic experiences at an arts school: A practitioner research inquiry*. Unpublished doctoral thesis. School of Education, University of Nottingham, Nottingham, United Kingdom. Supervisor: Professor Pat Thomson.

1988 Master of Arts (Music Education) – University of Victoria  
Thesis:  
Churchley, John F. (1988) *A Formal Axiomatic Philosophy of Music Education*. Unpublished master's thesis. Faculty of Education, University of Victoria, Victoria, British Columbia, Canada. Supervisor: Dr. Dale McIntosh.

1984 Bachelor of Education (Secondary Music & Mathematics) – University of Victoria

### **Awards**

2007 BC Music Educators' Association – Outstanding Administrator Award  
1994 Community Arts Council of Kamloops – Honourary Life Member  
1989 City of Kamloops Arts Award  
1989 BC Ministry of Education - Accreditation "Top Drawer" recipient  
Westsyde Secondary Performing Arts Department

### **Contracts**

2006-2007 BC Ministry of Education – Fine Arts K-7 Achievement Indicators Contract \$60,000  
1994-1995 BC Ministry of Education - Music K-10 Curriculum Pilot Project Contract \$12,000

**Areas of Teaching Interest**

Teacher training – innovation in pedagogy  
Aesthetic education  
Music curriculum and instruction  
School organization  
Educational Leadership

**Areas of Research Interest**

Aesthetic experiences  
Principal preparation  
Applications of activity theory in education

**University Teaching and Course/Program Development**

EDUC 5401 (Online) Principles and Processes of Educational Leadership  
- Instructor (as of Fall 2015), consultant for course development  
EDUC 5441 (Online) Understanding and Managing Conflict  
- Consultant for course development, co-created the original course proposal  
EDUC 5421 (Online) Legal Issues in Education  
- Consultant for course development, co-created the original course proposal  
EDUC 5461 (Online) Educational Management  
- Instructor (as of Fall 2015), course developer, co-created the original course proposal  
EDUC 5230 Application of Educational Leadership  
- Co-created the original course proposal  
EDUC 5460 Educational Management  
- Instructor – (Winter 2016), team taught (Fall 2013), co-created the original course proposal  
EDUC 5400 Principles and Processes of Educational Leadership  
- Instructor – team taught (Summer 2014, Summer 2008)  
MUSI 170 – Chorus I  
- Instructor (Fall 2005, 2006)  
MUSI 180 – Chorus II  
- Instructor (Winter 2005, 2006)

**K-12 Teaching**

Music 4-7 (General Music)	Music Composition 11-12
Music 5-12 (Band)	Drama 8, 10-12
Music 8-12 (Choral)	Audio-Video Production 11-12
Music 10-12 (Jazz Ensemble)	Social Studies 8, 9
Music 10-12 (Vocal Jazz)	Mathematics 8, 10, 10A
Music, Art, Drama, Dance K-12 (Curriculum and instruction support)	

**K-12 Course Development**

Music 8-10 Curriculum Writing team for the Ministry of Education  
Audio-Video Production 11-12 Curriculum writer for a locally developed course

### **Reports and Government Publications**

- (2014) "Educational Leadership Preparation Programs in British Columbia". Internal report for the BC School Superintendents' Association.
- (2009) "Recruitment and Retention Strategic Plan" with Bowers, S. Internal report for the Board of Education, School District #73 (Kamloops/Thompson)
- (1995) "Music 8-10: Integrated Resource Package" with Anderson, A.; Bigland, J.; Griffith, S. Victoria: British Columbia Ministry of Education.

### **Book Chapters**

- (2013) "Relational Acumen" with Neufeld, P. and Purvey, D. in Slater, C.L.; Nelson, S. (Eds.) Understanding the Principalship: An International Guide to Principal Preparation Bingley, UK: Emerald.
- (2010) "Capturing the "plaid" moment: The use of practitioner research and student researchers in researching experiences with the arts" in Thomson, P; Sefton-Green, J. (Eds.) Researching Creative Learning London: Routledge.
- (1999) "Arts Program Evaluation: Advocacy from within." In Hanley, B. (Ed.) Leadership, Advocacy, Communication: A Vision for Arts Education in Canada. Victoria: Canadian Music Educators' Association.

### **Peer Reviewed Publications**

- (2015) "Developing Leadership Literacy: A University-School District Partnership." with Neufeld, P., Purvey, D., and Handford, V. International Journal for Leadership in Learning 1(3).
- (1987) "A Prototype Model of a Philosophy of Music Supervision." Canadian Music Educator 28(4), 29-34.

### **Other Publications**

- (2007) "iReflection: reflection as an MP3 Player" Leadership Compass The Banff Centre: Banff, Alberta.
- (2005) Book and article reviews in "Annotated Bibliography", Buswick, T.; Seifter, H. (Ed.) Journal of Business Strategy 26 (5)
- (2005) "Teacher professional development: A collaborative model" Snapshots: The Specialist Schools Trust Journal of Innovation in Education 1 (4), 23-25.
- (2004) "The 'Maestro' Executive" Leadership Compass (11) The Banff Centre: Banff, Alberta.
- (2000) "Everybody's free to wear hearing protection" B.C. Music Educator 43:1 (Spring 2000), 36-37
- (1995) "Art is for everyone: Making it happen" Snapshots (Fall, 1995), 8-9.
- (1991) "Practical philosophical issues: Towards a philosophy of performance." B.C. Music Educator 33(2), 42-44.
- (1991) "New Teacher Idea and Resource Book" Editor. Vancouver: British Columbia Teachers' Federation.
- (1990) "Practical philosophical issues: How's your fundraising philosophy?" B.C. Music Educator 33(1), 26-31.
- (1989) "Goals and objectives for digital music (MIDI) equipment in schools" B.C. Music Educator 31(2), 52-55.
- (1987) "The role of the music supervisor: A review of the literature" B.C. Music Educators' Association.

### **Invited Guest Speaking Engagements**

- (2015) "Modern School Leadership" (keynote address), **Educational Leadership in Creating Sustainable Schools – Sino-Foreign Leading Principals Symposium**; National Training Centre for Secondary School Principals, Ministry of Education, East China Normal University, Shanghai, People's Republic of China
- (2015) "New Models of Professional Learning for School Leaders"; "Leading the Student-Centered School", **The Leadership for Learning Institute**: Beijing Municipal Education Commission, TRU World for Canada Royalbridge Education Group, Beijing, People's Republic of China.
- (2007) Imagine B.C: The future of education in B.C. – Simon Fraser University/CBC Radio, Vancouver, BC
- (2004) The Conductor in the Boardroom - The Banff Centre, Leadership Development, Banff, AB
- (2002) The Teacher Career Cycle Game: Applications for staff development - Johns Hopkins University, Baltimore, MD, USA.
- (1999) Arts Program Evaluation - National Symposium on Arts Education, Victoria, BC

### **Refereed Conference Presentations**

- (2013) "Activity theory and arts education: Designing learning experiences for aesthetic responses" - paper presented at the Eighth International Conference on Imagination and Education, Vancouver, BC
- (2013) "Aesthetic experiences at an arts school" - paper presented at the Eighth International Conference on Imagination and Education, Vancouver, BC
- (2013) "Revisioning leadership development: A university-school district partnership" with D. Purvey, P Neufeld, and J. Miller – paper presented in the symposium "Findings of the International Study of Principal Preparation: Maximizing the capacity of principals to lead", delivered during the International Congress for School Effectiveness and Improvement, Santiago, Chile.
- (2013) "Beattie School of the Arts" – video presented at the pre-conference seminar "The interface and interplay between practice, research, and policy" during the International Congress for School Effectiveness and Improvement, Santiago, Chile.
- (2011) "Arts Integration at a school of choice" – paper presented at the BC School Superintendent's Association Summer Leadership Academy, Kelowna, B.C.
- (2007) "Aesthetic experiences at school" - paper presented at the annual conference of the International Network of Schools for the Advancement of Arts Education, Oakland, CA, USA.
- (2007) "An on-line arts school community" - paper presented at the annual conference of the International Network of Schools for the Advancement of Arts Education, Oakland, CA, USA.
- (2005) "Process and/or product: the philosophy and practice of aesthetic education in a fine arts school" - paper presented at the Third International Conference on Imagination and Education, Vancouver, BC

### **Website**

My blog is an outlet for me to share my research interests in a format which is accessible to teachers and the general public. It has a focus on arts/aesthetic education, leadership, and the intersection of these areas.

[www.johnchurchley.com](http://www.johnchurchley.com)